

VOICE STUDIO INTERNATIONAL



Discovering your Voice and Yourself

A 2-day workshop on exploring your voice led by Nadine George using her proven and successful technique.

The weekend workshop gives people an opportunity to explore working on their voice in conjunction with the creator of the Nadine George Voice Work. It can be taken as an introduction to the work for those new to it or a refresher for those with some experience of it already. During the weekend you will experience Nadine's particular way of working with the voice directly applied to speaking.

The workshop deliberately limits the number of participants to allow for the separate development of each person's voice within a supportive group environment.

Date, Venue, Cost

16th & 17th November 2019

10.30am - 5.30pm

Venue

Studio in Glasgow - TBC

Price: £250*

*Deposit required on acceptance

Who is the workshop for?

The workshop is open to all who want to explore their voice and its connection to themselves in an atmosphere of mutual respect. It is particularly suitable for those who wish to find out about the technique first hand but will also provide an opportunity for those with previous knowledge of the work to reconnect with it. Each person has their unique voice and will be entering the work from their own starting point.

The Workshop

The workshop allows people to work directly with Nadine George herself. An atmosphere is created whereby people feel it is possible to take risks and to discover more about themselves through her process.

The morning session will involve connecting to yourself and the deep source of breath and energy in the body, firstly in pairs and then linked to the group. Next the breathing work will be taken into walking in different directions in the space. This will enable participants to actively work with their breath in a wider context as well as being consciously aware of others and in connection with their breathing.

This will be followed by a vocal warm up of Four Voice Qualities© of the technique. Each person will then work individually on a different sound each day, one male quality and one female.

In the afternoon there will be work on speaking some provided text linked directly with the breath and voice work

of the morning. There will be an opportunity for reflection, discussion and questions.

What you can hope to gain

- ☆ the opportunity to work directly with the creator of Nadine George Voice Work and see what the work opens up for you
- ☆ an understanding of the organic connection between the breath, energy, voice and speaking
- ☆ the opportunity to work in a creative atmosphere where it feels safe to take risks and discover more about yourself
- ☆ the ability to gain more confidence in yourself through the work
- ☆ an understanding of how you can take the voice work in your own way into your life and work
- ☆ time to reflect on the experience of the work and how you might develop it further.

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Application

In order to maintain a high quality focus on the individual, places on this workshop are restricted to 8 participants. Early booking is therefore recommended, as VSI workshops are very popular.

Participants will be accepted on their real wish to work with the potential of their voice in conjunction with like-minded others.

If you would like to apply for one of the 8 places available on the workshop please send your professional CV and personal statement to: info@voicestudiointernational.com

The Teacher

Nadine George *



'My connection with Nadine George and the extraordinary voice work that she has developed over a lifetime has been both professionally and personally life changing for me. My voice and myself have been transformed by Nadine's work.'

Individual Participant

Nadine George, founder of Voice Studio International, trained as an actress at the Central School of Speech and Drama in 1962, studying under renowned voice director Cicely Berry. She went on to work closely with fellow actor Roy Hart, researching work on the human voice and in 1975 was a founder member of the Roy Hart Theatre in Malerargues, France.

Based in England since 1990, and having spent eight years researching the voice at the University of Birmingham Drama Department, Nadine has developed her own voice technique. She now works closely with many international theatre companies and drama schools all over Europe. She has been teaching at the Royal Conservatoire Scotland for the past 20 years, where her work is now the chosen technique taught by the Centre for Voice In Performance.

It has taken Nadine over 30 years of teaching the voice to reach the level and quality of work to which she now teaches today. Nadine has created a practical technique that can be used internationally by actors, voice teachers, directors and anyone wishing to develop their true voice. The work is unique, using the sung sound and linking this directly to the body and to work with text.

In July 2008, Nadine received an Honorary Doctorate of Drama from the Royal Conservatoire Scotland for service to the arts and her lifetime contribution to work on the Human Voice on an international level. In June 2013 the Centre for Voice in Performance at the Conservatoire published the first book charting the growth and development of the Nadine George Voice Work: *Growing Voices*.

*In the event the advertised teacher is unable to teach this workshop VSI reserves the right to replace the teacher with another appropriately experienced and NGVW accredited voice teacher.