

VOICE STUDIO INTERNATIONAL



Individual Lessons with Nadine George

These tailor-made individual lessons on the voice will suit those people who want to explore their voice and creativity privately in conjunction with the founder of the Nadine George Voice Work technique. Each lesson is an intensive 1½ hours and will comprise all the aspects of the work including relaxation, breath, the Four Voice Qualities© and the speaking voice into text. There will also be time for reflection and discussion within the framework of the lesson.

Date, Venue, Cost

4th - 8th November 2019
Mon - Fri - 1.5hr session

Venue
Central London Studio - TBC

Price: £125*
*Full payment required to secure lesson

Who is the workshop for?

The lessons are open to all who want to explore their voice honestly and openly in a one-to-one session which allows the focus of the teacher to be theirs solely. Within the creative atmosphere generated the individual will have focused time to explore their particular concerns and interests.

The lessons are open to those who may be coming to the work for the first time as well as those with an existing creative practice who wish to resource their creativity further.

The Individual Lesson

The private lesson will begin with a short discussion regarding the individual and their starting point for the lesson to come. An atmosphere is created where people can feel safe to take risks in order to discover more about themselves. The lesson will lead the participant through all aspects of Nadine George Voice Work including breathing work on the floor (this will include physical contact) followed by standing working with the breathing which allows the participant to feel and experience breath more fully in the body. Next comes the voice warm up in the Four Voice Qualities© of the technique sung directly from the body energy before each quality of sound is explored in depth. All this is then taken directly into speaking some provided text.

There will be time for reflection and discussion at appropriate moments throughout.

What you can hope to gain

- ✧ the opportunity to work directly with the creator of Nadine George Voice Work in a safe, creative and artistic way and be able to take risks in order to discover more about yourself
- ✧ the chance to experience the technique in your own way if coming to it for the first time or to go deeper into the work if you already have practical knowledge of it
- ✧ the ability to have more confidence through gaining more knowledge of yourself by means of this work
- ✧ time to reflect on the process of the work and to talk about how and in what way this has influenced you.
- ✧ an understanding of how you can immediately connect the lesson to your life and work.

VOICE STUDIO INTERNATIONAL

Application

The opportunity to have time and space on your own with the creator of the voice work is limited by the availability of Nadine George and therefore individual lessons are highly sought after. Participants will be accepted on their real wish to go intensively into the work with the voice and to discover through it new and unexpected aspects of themselves.

If you would like to have an individual lesson please send your professional CV and personal statement to: info@voicestudiointernational.com

The Teacher

Nadine George *



'I came away buzzing with thoughts and feelings about the interconnectedness of the body, voice, intellect, technique. It was an incredible experience.'

Individual participant.

Nadine George, founder of Voice Studio International, trained as an actress at the Central School of Speech and Drama in 1962, studying under renowned voice director Cicely Berry. She went on to work closely with fellow actor Roy Hart, researching work on the human voice and in 1975 was a founder member of the Roy Hart Theatre in Malerargues, France.

Based in England since 1990, and having spent eight years researching the voice at the University of Birmingham Drama Department, Nadine has developed her own voice technique. She now works closely with many international theatre companies and drama schools all over Europe. She has been teaching at the Royal Conservatoire Scotland for the past 20 years, where her work is now the chosen technique taught by the Centre for Voice In Performance.

It has taken Nadine over 30 years of teaching the voice to reach the level and quality of work to which she now teaches today. Nadine has created a practical technique that can be used internationally by actors, voice teachers, directors and anyone wishing to develop their true voice. The work is unique, using the sung sound and linking this directly to the body and to work with text.

In July 2008, Nadine received an Honorary Doctorate of Drama from the Royal Conservatoire Scotland for service to the arts and her lifetime contribution to work on the Human Voice on an international level. In June 2013 the Centre for Voice in Performance at the Conservatoire published the first book charting the growth and development of the Nadine George Voice Work: *Growing Voices*.

*In the event the advertised teacher is unable to teach this workshop VSI reserves the right to replace the teacher with another appropriately experienced and NGVW accredited voice teacher.