

VOICE STUDIO INTERNATIONAL



International Voice Workshop for Professional Actors and Creative Artists

This two week international workshop for professional actors, directors, performers and creatives gives artists the space and time to go deeper into themselves, their work and their creativity. It allows artists to explore, develop, take risks and make mistakes which may be more difficult to do within the constraints of the normal rehearsal process. Through the Nadine George Voice Work process new possibilities and discoveries can be made which, when linked to the speaking of great classic texts, helps artists to move on to another level in their creative life and art. The workshop allows for artists from different countries to work on scenes together, learning from each other in an atmosphere of creative exchange and mutual respect.

Date, Venue, Cost

1st - 12th July 2019
Mon - Fri 10.30am - 5.30pm

Venue

Forsøgsstationen
Copenhagen
DENMARK

Price: £1100*

*Deposit required on acceptance

Who is the workshop for?

The workshop is for actors, directors and physical theatre performers who want to work with process and not result so that they can focus on their own creativity.

The Workshop

The workshop follows the developed structure of the Nadine George Voice Work. The morning sessions will involve connecting with your physicality and deep source of breath and energy in the body firstly in pairs then linked to the group. Please note this will involve physical contact between the participants. Next, the breathing work will be taken out into the space while walking so participants can see how they can use and open up the space in the room connected to their own internal space and breath. At the same time this will increase their consciousness of the breathing of other creative artists both internally and externally. It is followed by a vocal warm up of the Four Voice Qualities© of the technique before each individual releases the sung sound in one quality

in more depth related to the body's impulse. Then the work on sound, vibration and energy is taken directly into scene work with classic text.

What you can hope to gain

- ✧ to realise on a deep level the difference between process and result as a way of working in your art and in your life
- ✧ to deepen your embodied knowledge of great classic text through the work on the voice
- ✧ to increase the ability and have more practical tools to take risks and realise what this opens to you
- ✧ to work with artists from different countries who normally work in different languages and to benefit from the exchange
- ✧ to be able to apply and use the work on the voice in your creative work and your life.

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Application

The international voice workshop for professional actors and creative artists is very popular and numbers are restricted to 12 participants in order to maintain a high quality of focus on the individual. Participants are accepted on their real wish and ability to want to work with process and not result and who are open to deep exploration through the voice and the work on classic text.

If you would like to apply for one of the 12 spaces available on the workshop please send your professional CV and personal statement to : info@voicestudiointernational.com

The Teacher

Nadine George *



*'Working with Nadine George was a tremendous experience ! Beyond the pleasure of working with a soulful person and sharing the workshop with actors/teachers from different countries, I got to discover the energy of my inner voice and experienced letting it out to its fullest. Precious learning for an actor !'
Individual Participant.*

Nadine George, founder of Voice Studio International, trained as an actress at the Central School of Speech and Drama in 1962, studying under renowned voice director Cicely Berry. She went on to work closely with fellow actor Roy Hart, researching work on the human voice and in 1975 was a founder member of the Roy Hart Theatre in Malerargues, France.

Based in England since 1990, and having spent eight years researching the voice at the University of Birmingham Drama Department, Nadine has developed her own voice technique. She now works closely with many international theatre companies and drama schools all over Europe. She has been teaching at the Royal Conservatoire Scotland for the past 20 years, where her work is now the chosen technique taught by the Centre for Voice In Performance.

It has taken Nadine over 30 years of teaching the voice to reach the level and quality of work to which she now teaches today. Nadine has created a practical technique that can be used internationally by actors, voice teachers, directors and anyone wishing to develop their true voice. The work is unique, using the sung sound and linking this directly to the body and to work with text.

In July 2008, Nadine received an Honorary Doctorate of Drama from the Royal Conservatoire Scotland for service to the arts and her lifetime contribution to work on the Human Voice on an international level. In June 2013 the Centre for Voice in Performance at the Conservatoire published the first book charting the growth and development of the Nadine George Voice Work: *Growing Voices*.

*In the event the advertised teacher is unable to teach this workshop VSI reserves the right to replace the teacher with another appropriately experienced and NGVW accredited voice teacher.