

VOICE STUDIO INTERNATIONAL



The Voice and Shakespearean Text

'I wanted to see if I could find a way of linking the voice work that I had done with Roy Hart with the work on Shakespearean Text that I had done before I met him'

Nadine George.

This five day workshop on the Voice and Shakespearean text allows creative people who want to explore working with their voice to do so in direct contact with the founder of Nadine George Voice Work. The work was created by Nadine George who linked the European voice approach of Alfred Wolfsohn and Roy Hart to her earlier training in British voice and the speaking of classical text, particularly Shakespeare. The result is a radically different approach to working on voice and text using George's techniques which she continues to evolve and develop.

Date, Venue, Cost

2nd - 6th December 2019
Mon - Fri 10.30am - 5.30pm

Venue
Central London Studio - TBC

Price: £525*
*Deposit required on acceptance

Who is the workshop for?

The workshop is open to all creative people who want to explore their voice and the connection to themselves in an open and generous atmosphere. It will suit those who come to the work for the first time wishing to connect to their own creativity, those who already have some experience of the technique which they want to develop and those with an existing voice practice who wish to discover another way of working with voice. This is because each person has their own unique voice and will be entering the work from where they are in relation to themselves at the start of the workshop.

The Workshop

The workshop will follow the developed structure of the technique. The morning sessions will involve connecting with your physicality and deep source of breath and energy in the body, firstly in pairs then linked to the group. Please note this will involve physical contact between the participants. Next, the breathing work will be taken out into the space while walking so participants can see how they can use and open up the space in the room connected to their own internal space and breath. This is followed by a vocal warm up of the Four Voice Qualities© of the technique. Each person will work individually on each quality of sound with the direct vibration from the body. The work on breath and the voice will be linked directly into the speaking of Shakespearean text. Throughout the day there will be time and space for discussion and reflection.

What you can hope to gain

- ✧ the opportunity to work with the creator of Nadine George Voice Work
- ✧ an understanding of the organic and holistic direct through-line between breath, energy, voice and text
- ✧ the opportunity to work in a creative, artistic atmosphere where it feels safe to take risks and discover more about yourself through the work with the voice
- ✧ time to reflect on the process of the work and to talk about how and in what way this has influenced you.
- ✧ the ability to have more confidence in yourself through increased knowledge of yourself by means of the voice work
- ✧ an understanding of how you can take the voice work in your own way into your life and work.

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Application

The workshop deliberately limits the number of participants to allow for the separate development of each person's voice within a supportive group structure. Voice Studio International workshops are extremely popular and places are restricted to 10 participants in order to maintain a high quality of focus on the individual. Participants will be accepted on their real wish to explore the potential of their voice and the speaking of text in the company of like-minded others within a creative, open atmosphere.

If you would like to apply for one of the 10 places available on the workshop, please send your professional CV and personal statement to: info@voicestudiointernational.com

The Teacher

Nadine George *



Nadine George, founder of Voice Studio International, trained as an actress at the Central School of Speech and Drama in 1962, studying under renowned voice director Cicely Berry. She went on to work closely with fellow actor Roy Hart, researching work on the human voice and in 1975 was a founder member of the Roy Hart Theatre in Malerargues, France.

Based in England since 1990, and having spent eight years researching the voice at the University of Birmingham Drama Department, Nadine has developed her own voice technique. She now works closely with many international theatre companies and drama schools all over Europe. She has been teaching at the Royal Conservatoire Scotland for the past 20 years, where her work is now the chosen technique taught by the Centre for Voice In Performance.

It has taken Nadine over 30 years of teaching the voice to reach the level and quality of work to which she now teaches today. Nadine has created a practical technique that can be used internationally by actors, voice teachers, directors and anyone wishing to develop their true voice. The work is unique, using the sung sound and linking this directly to the body and to work with text.

In July 2008, Nadine received an Honorary Doctorate of Drama from the Royal Conservatoire Scotland for service to the arts and her lifetime contribution to work on the Human Voice on an international level. In June 2013 the Centre for Voice in Performance at the Conservatoire published the first book charting the growth and development of the Nadine George Voice Work: *Growing Voices*.

*In the event the advertised teacher is unable to teach this workshop VSI reserves the right to replace the teacher with another appropriately experienced and NGVW accredited voice teacher.